



EH...?

YO,
I'M HOME,
SHUNJI!

WRAHPI!

CRASH

Shunji
Mizunuma
17 years
old



IT'S BECAUSE SHE'S SO CUTE THAT I GRABBED YOU WITHOUT THINKING.

I CERTAINLY DON'T THINK THAT YOU'D DROP THE POTT

I SUPPOSE YOU'RE SAYING IT'S MY FAULT?

SO?

YES?

... KENDRICK SAIL...



DO YOU REALLY LIKE ME?

Whaaa?

SLURP



GOOFY

TO FIND SOMEONE TO DATE...

AMH... WHAT ARE YOU GOING ON ABOUT ALL OF A SUDDEN?

LATELY, YOU HAVE THIS GURD ECHO LOOK ON YOUR FACE, AND WE'RE DEFINITELY NOT DATING.

I THOUGHT WE WERE JUST HOUSE-MATES.



EHHR?

WHAT IS IT,
KEISUKE-
SAN?

Well,
such a
frustrating
response...

It's a new
experience
for me.
It has an
excitement
that's hard
to describe,
but...

WOULD YOU
MIND TELLING
ME WHERE
WE'RE
GOING?



*I wonder if it's
my selfishness
that wants to impose
over mine in the
subconscious.*

NOW,
NOW!

TOMORROW YOU'LL
HAVE TO
TRUST ME
COMPLETELY.









SEEMS
AS IF IT
WAS
SOMEHOW
UNSAVORY

I WONDER
IF MY CON-
VERSATION
WAS A BIT
TOO MUCH
FOR THE
KID.



AWW...



KIDSKE,
SINCE WE'RE
GOING BACK,
YOU SHOULD
HURRY AFTER
HIM.

Jee-ya!

was that
a fearful
look on your
face...?



No way...
but that wasn't
Natsuki's who's
completely fearless.

GO AFTER
HIM, YOU
SAY...

IT'S TOO
LATE TO
REPAIR THE
DAMAGE
NOW.

damn

It's always me
but a embarrassed
by some words of
hers.

I hurt him.

...
SHIT!

HE HAD
NO CHOICE
BUT TO
GO...!

Remember
all my former
afflictions...
I shouldn't
have made
him listen to
that awful
conversation!

*But to
show my
will a
face...*

I SEE IF
YOU PLEASE
BE WAITING
OBEDIENTLY
AT HOME...!

*Stop
arousing
strange
feelings in
me, Shinji!*

Although
it's too
late now,
I can't
regret for
what I've
done!





SINCE YOU WENT AND HAD A GOOD TIME WITH THOSE TWO, I SUPPOSE IT'S GOTTEN LATE?

HHMM??

RIGHT. YOU NEEDN'T WORRY FURTHER.

YOU... DO YOU KNOW HOW WORRIED I WAS? I HURRIED BACK HOME AND...



What's he talking about?

Artificially covering everything to not offend.

I'M NOT REALLY ANGRY.

BY NATURE, KEISUKE-SAN ISN'T THE TYPE TO DECIDE ON ONE PARTNER.

HHMM??



Does he seriously think that he's just a substitute for a woman?

... IS THAT SO?

FOR KEISUKE-SAN, THE ONLY BENEFIT TO THAT IS THAT I WON'T GET PREGNANT.

NOT TO MENTION THE FACT THAT I'M A GUY!

*Without even
knowing how
I feel!*

THE
FACT
IS YOU
DON'T
TRUST
HER!

IF THAT'S
HOW IT IS,
SHALL I
JUST MAKE
YOU MY
PARTNER
THEN?

HEY,
WHAT'S
WROG?

CONSIDERING
HOW YOU SAY
YOU'VE GOTTEN
GOLD TO THE
IDEA, IT SEEMS
YOU REALLY
CRAVE IT,
DON'T YOU?

AH...
AHH...

ISN'T IT DISGUST-
ING, DOING
SOMETHING
LIKE THIS
TO YOUR
NEPHEW.

STILL, I'M
A MAN WHO
ONLY WANTS
YOUR BODY.
SO WHY ARE
YOU FEELING
IT LIKE THIS?

AH...
YOU'RE
WRONG...

NO...

...
WHAT'S THE
DIFFERENCE?
DIDN'T YOU
SAY SO
YOURSELF?

IT'S WHAT
I DO IN
ORDER TO
MAKE USE
OF YOU AS
A SEX TOY.

CREAK

KERI...
SLACK-
SLACK...

LOH...

UNEXPECTEDLY,
YOU'RE ALSO
CUTTING YOUR
LOSSES AND
ENJOYING
YOURSELF.
AREN'T YOU?

!!



SAD...
J?

SO IF I DO
WHATEVER I
NORMALLY DO
WITH A WOMAN,
YOU WON'T BE
OFFENDED...

... BUT
KEISUKE-GAN'S
ALWAYS
SURROUNDED
BY WOMEN
AND...

THAT'S
NOT IT...
I...!

FOR ME
THERE'S NO
ONE BUT
KEISUKE-
GAN.

...
YOU'RE
WRONG!



He...?

*Is he saying
that being
clothed as a
man friend is
just the same
as giving in?*

KEISUKE-
GAN...
YOU SAY
YOU THINK
ABOUT ME...

I WANT TO
TRUST YOU
BUT... I'M
SCARED...
WHAT IF I'M
WRONG?



AAAAAAAAA
and

I LIKE
YOU
BUT IT'S
HARD...

*Pretending
to be tough...*

AFTER ALL
FOR YOU
THERE ARE
MUCH
PRETTER
WOMEN
THAT...

*with that
pervent attitude
and even
enjoying my
company...*

AM...??

...
DON'T BE
BILLY.



CLAP

KESKIME-
SANTO...
?

...YES.



*This is the
reason for your
anxiety?*

WELL THEN
ABOUT MY
FEELINGS...



MY
FEELINGS.



IT'S NOT
MUCH, BUT
I THOUGHT
IT MIGHT
CONVEY THE
FEELINGS I
HAVE FOR
YOU.

I FORCED
A JEWELRY
DESIGNER,
ON ASSIGN-
MENT OF
APRI, TO
MAKE IT
FOR ME.

*Is this the
first time I've
felt compelled to
buy something
just for my
own accord?*



WA...
PLEASE
UNTIL...

NO WAY!
IT'S
PUNISHMENT
FOR
DOUBTING
ME!

AND ON TOP
OF THAT,
SPOULING
CRAP ABOUT
DOING WOMEN
AND BEING
AFTER YOUR
BODY...

NO...

NO,
WA...
KESHAKE-
SAN...?

THE
IMPORTANT
THING IS
THAT YOU
ENDED UP
COMING
BACK.

KESHAKE-
SAN...

WA...

CRAP



...AHU

...GIVE
IN TO IT.

THE MOOD
WOULDN'T BE
LIKE THIS
AGAIN, SO
LET ME
LOVE YOU.

ST...
STOP...
KEI...

KEI...



YOU'RE...
AMAZINGLY
WET...

I'M NOT
STOPPING...
ORRY,
SHUNJI...?

AH...



NO...
KEI...

?!
Shunji

CUTE...
I WANT TO
EAT YOU UP
RIGHT NOW.

IT'S nice
AND TIGHT.
DOES IT
FEEL
GOOD?

GOOD
BOY,
SMILE.

AN...
LOVE?

GOOD...

...AN...
...

SLIP
LIP
P

It's
considered...

WOULD YOU
LIKE ME TO
GO EVEN
FURTHER
INSIDE?

from the start
that you feared
reunite...

HEY...
GEE?
I "ALSO"
WANT TO
DO IT...

AN...
KENDRICK
SA...

AN...
AN...

I'LL GO
IN ONLY
AS FAR AS
YOU WANT.



Our
bodies
are
linked.



I wish
I could
fully
convey...

~~~~~



....



IT'S  
OKAY...

THANK  
YOU...  
KEISUKE-  
SAN.



I LOVE  
YOU...

I'M  
SORRY  
I MADE  
YOU FEEL  
INSECURE...





...SLIP.

*Love are who  
pretended to  
be strong*

I KNOW  
THAT...

*You really are  
my dearest and  
adorable dear,*



Gods

One  
by  
one,

let's  
continue  
to add  
to our  
testimony

Your heart  
will never  
trouble me  
that again.